

# Rara inventiva de amor

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Clarinete 1 (do)

Corno 1

Corno 2

Voz 1

Voz 2

Bajo

Violín 1

Violín 2

Bajo

5

Cl. 1

Cor. 1

Cor. 2

VI. 1

VI. 2

B.

This system of music covers measures 5 through 8. It features six staves: Clarinet 1 (Cl. 1), Cor 1, Cor 2, Violin 1 (VI. 1), Violin 2 (VI. 2), and Bass (B.). The key signature is two sharps (F# and C#). The music is written in a 2/4 time signature. Measures 5 and 6 show the woodwinds and strings playing chords and rhythmic patterns. Measures 7 and 8 feature a prominent melodic line in the Violin 1 part, with other instruments providing harmonic support.

9

Cl. 1

Cor. 1

Cor. 2

VI. 1

VI. 2

B.

This system of music covers measures 9 through 12. It features the same six staves as the previous system. The key signature remains two sharps. Measures 9 and 10 show a dense texture with many notes in the woodwinds and strings. Measures 11 and 12 continue this dense texture, with the Violin 1 part playing a fast, rhythmic pattern. The overall sound is full and complex.

13

Cl. 1

Cor. 1

Cor. 2

V. 1

V. 2

B.

VI. 1

VI. 2

B.

Ra - ra in-ven - ti - vade a - mor s er Cor- r a r a,

*p* *f* *p* *f* *p* *f*

Cl. 1

Cor. 1

Cor. 2

V. 1

V. 2

B.

VI. 1

VI. 2

B.

de roy ha - cer - se Pas - tor, i m po - si ble es

ra ra,

ra - ra,

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

Cl. 1

Cor. 1

Cor. 2

V. 1  
en - ten - der - lo, que cui - de de mi sus -

V. 2  
im - po - si - ble,

B.  
im - po - si - ble,

VI. 1  
*f* *p*

VI. 2  
*f* *p*

B.  
*f* *p*

Cl. 1

Cor. 1

Cor. 2

V. 1  
ten - to, el mis - mo que es mi a - li - men - to, que

V. 2  
mi sus - ten - to, mi a - li - men - to,

B.  
mi sus - ten - to, mi a - li - men - to,

VI. 1  
*f* *p* *f*

VI. 2  
*f* *p* *f*

B.  
*f* *p* *f*

31

Cl. 1

Cor. 1

Cor. 2

V. 1  
cui - de de mi - sus - ten - to a - qui hay un

V. 2

B.  
im - po - si - ble

VI. 1  
*p* *f* *p*  
im - po - si - ble

VI. 2  
*p* *f* *p*

B.  
*p* *f* *p*

35

V. 1  
gran Sa - cra - men - to, en to - dos el ma - yor.

VI. 1  
*f*

VI. 2  
*f*

B.  
*f*

Cl. 1

Cor. 1

Cor. 2

V. 1  
Ra - - - ra, ra - - - ra in - ven - ti - va de a -

V. 2  
Ra - - - ra, ra - - - ra in - ven - ti - va de a -

B.  
Ra - - - ra, ra - - - ra in - ven - ti - va de a -

VI. 1

VI. 2

B.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 40 in the top left corner. The score is written in G major (one sharp) and 4/4 time. It features nine staves: Clarinet 1 (Cl. 1), Cor 1, Cor 2, Violin 1 (V. 1), Violin 2 (V. 2), Bass (B.), Violin 1 (VI. 1), Violin 2 (VI. 2), and Bass (B.). The vocal parts (V. 1, V. 2, and B.) have lyrics: "Ra - - - ra, ra - - - ra in - ven - ti - va de a -". The instrumental parts include various rhythmic patterns, such as eighth-note runs in the strings and woodwinds, and dotted notes in the brass. The bass line in the bottom-most staff consists of a steady eighth-note pattern.



Cl. 1

Cor. 1

Cor. 2

V. 1  
mor, ser Cor - de - ro, ser Cor -

V. 2  
mor, ser Cor - de - ro, ser Cor -

B.  
mor, ser Cor - de - ro, ser Cor -

VI. 1

VI. 2

B.

Cl. 1

Cor. 1

Cor. 2

V. 1

V. 2

B.

VI. 1

VI. 2

B.

de - ro y ha - cer - se Pas - tor, ser Cor -

de - ro y ha - cer - se Pas - tor, ser Cor -

de - ro y ha - cer - se Pas - tor, ser Cor -



Cl. 1

Cor. 1

Cor. 2

V. 1  
de - ro, ser Cor - de - ro y ha - cer - se Pas - tor, ser Cor - de - ro y ha -

V. 2  
de - ro, ser Cor - de - ro y ha - cer - se Pas - tor, ser Cor - de - ro y ha -

B.  
de - ro, ser Cor - de - ro y ha - cer - se Pas - tor, ser Cor - de - ro y ha -

VI. 1

VI. 2

B.

53

Cl. 1

Cor. 1

Cor. 2

V. 1

V. 2

B.

VI. 1

VI. 2

B.

cer - se pas - tor, ser cor - de - ro y ha - cer - se Pas - tor.

cer - se pas - tor, ser cor - de - ro y ha - cer - se Pas - tor.

cer - se pas - tor, ser cor - de - ro y ha - cer - se Pas - tor.

57

V. 1

VI. 1

VI. 2

B.

de - ro de nues - tros campos, el Bau -

*p*

*p*

*p*

60

V. 1

VI. 1

VI. 2

B.

tis - ta le a - do - ró ru - bri - ca - do

Detailed description: This system contains measures 60 through 63. The vocal line (V. 1) features a melody with lyrics: "tis - ta le a - do - ró ru - bri - ca - do". The instrumental parts (VI. 1, VI. 2, and B.) provide accompaniment with rhythmic patterns and chordal textures. The key signature has two sharps (F# and C#).

64

V. 1

VI. 1

VI. 2

B.

por más señas con su mis - mo Ber - me -

Detailed description: This system contains measures 64 through 67. The vocal line (V. 1) features a melody with lyrics: "por más señas con su mis - mo Ber - me -". The instrumental parts (VI. 1, VI. 2, and B.) continue the accompaniment. The key signature has two sharps (F# and C#).



Cl. 1  
Cor. 1  
Cor. 2  
V. 1  
VI. 1  
VI. 2  
B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

llón. Tam-bién por su mis - ma bo - ca, nos per - sua - e que es Pas-

Cl. 1

Cor. 1

Cor. 2

V. 1  
tor, nos per - sua - de que es Pas - tor, y fal - tar la tie - rra y

VI. 1

VI. 2

B.

76

V. 1

Cie - lo pue - de su pa - la - bra no; y fal -

VI. 1

VI. 2

B.

79

Dal segno al fine

V. 1

tar la tie - rra y Cie - lo pue - de su pa - la - bra no.

VI. 1

VI. 2

B.